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The Carmel Pine Cone

VOL. XVII. NO. 10

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price $2.00 a Year

MARCH 6, 1931

$80,000 For Post Office

Construction of a new $80,000 postoffice in Carmel within a short time was anticipated this week following the allotment made to Congress by Postmaster General Brown and Secretary Mellon.

Before any actual construction is planned, however, an appropriation must be approved and set aside by Congress. According to Postmaster William Overstreet, this may be done in three months or it may take five years.

There is no doubt that it is merely a question of time before a new postoffice is constructed here. Carmel will be among the dozens of other cities in California which are scheduled to receive postoffice appropriations.

In the meantime, Postmaster Overstreet and Tom Morgan, lessee of the present building, have prepared plans now in the hands of postal officials for increasing the quarters of the postoffice.

According to Overstreet, the postoffice now is crowded to capacity and cannot take care of the summer business adequately. By enlarging the floor space as provided in Morgan's plans, the congestion in handling the mail will be greatly relieved.

Probably a hundred more boxes will be installed before the summer season. Last year, dozens of requests for mail boxes had to be turned down. Work in enlarging the quarters will start within the next two months if the necessary permission of postal officials is granted.

On the other hand, should postal officials feel confident that a new postoffice will be constructed in Carmel shortly, they may not care to spend any additional money in enlarging the present quarters.

WOMAN'S CLUB FORUM

There will be an open meeting of the Woman's Club on Friday, March 13th, at 8 p.m. in the Girl Scout House. Miss Gladys Bryson, Resident Secretary of the International House at the University of California, will tell of that institution which will eventually be one of a chain of similar houses around the world. The house is the gift of John D. Rockefeller, Jr., whose object is to promote peace and friendship among the nations. Representatives of more than forty groups are registered at the University, and International House makes a common meeting place.

Flowers Will Bloom More Gorgeously To Win Place in Carmel's Flower Show

A flower show will be given this spring under the auspices of the Garden Section of the Carmel Woman's Club. The date has not yet been set, but it will be sometime in May. Preparations are being made to have the finest and largest exhibit of Carmel blossoms ever attempted.

Last spring the Woman's Club fostered a garden contest; the year before, a flower show was held in the patio of El Paseo building. Both were events of interest to the entire village. In anticipation of some such affair, local gardeners of flower beds have already started work on their plots.

A committee from the Garden Section will be in charge of arrangements, with Mrs. R. M. Eskil, president of the Woman's Club, at its head. The complete membership will be announced next week. Two years ago, Mrs. Catherine Seideneck, the artist, was placed in complete charge of exhibits, and her handling of the displays was considered admirable. It is hoped to have her again this spring.

Features of the former show were a prize contest for a basket bouquet, and another for a single rose. It is likely that both of these contests will be repeated. Other features are promised, and it is certain that the planned exhibition will exceed in interest and beauty anything before attempted.

YOUTH HELD FOR ILLEGAL FISHING

Carlisle Lewis, 16-year-old Carmel youth, faces trial next week before the juvenile court in Salinas on a charge of taking steelhead trout from the Carmel river with illegal tackle.

Lewis was arrested by Game Warden W. H. Kaliher and was arraigned before Judge Ray Baugh in Monterey. Due to the fact that he was under age, Judge Baugh certified him over to the juvenile court.

The youth's arrest is the first in the campaign of the fish and game commission to prevent "snagging" of steelhead at the mouth of the Carmel river. While the steelhead season is now closed, Lewis' violation occurred last week during open season, while the steelhead run was on. Arrests have been made elsewhere in the county.

Bond Issue Endorsed

At its regular meeting last Monday afteernoon, the Woman's Club went on record as endorsing the Sunset School bond issue proposition, which goes before the electors of the district March 17. School needs were presented by Mrs. Hester Hall Schoeninger, and the club gave unqualified endorsement of the plans for improvement. As individuals, many of the club members will work actively for a bond victory at the polls.

The Manzanita Club had already endorsed the bonds. At its February meeting, the matter was discussed and approved by a unanimous vote of the members present. It was felt that the situation demanded prompt action, and the additional classrooms and auditorium were considered as immediate necessities to hold the school to the high place it has attained.

Should the bonds carry, it is the intention of the school board to hold the contracts to Carmel as much as is legally possible. The desire is to have the money spent in building the additions put into local circulation, giving employment to our own mechanics and laborers. $75,000 turned loose in Carmel during the next few months would do a great deal toward restoring business conditions to normal.

There would be fifteen years in which to repay the bonds, and with interest and repayment allowance, the first year's tax increase would be only 16 cents on $100. Each year following, this would be decreased, as bonds were paid off. The assessed valuation, which in 1925 was $2,443,075 for the district, was in 1930, $5,504,710, more than twice as large, and with such a percentage of growth during the coming years, the cost per $100 to taxpayers would still further be reduced.

The proposed assembly hall should not be confused in the minds of the electors with an entertainment hall, or a community center. The assembly room is for school purposes strictly, and Sunset School is today the only school of any size in the county which does not have an adequate assembly hall. It is an every-day need, and the present room in the basement, hardly twice as large as a classroom, will not seat all the pupils now, and must serve for other purposes as well. It is out-dated.

Every improvement which will be made under the $75,000 bond issue is a necessary one, if the high standard of Sunset School is to be maintained

What They Are Saying About the School Bonds

Morris McK. Wild—To those interested in the welfare of Carmel, I have looked into the requirements of the Sunset School, and feel that it is quite imperative that it should have facilities for expansion as soon as possible, and hope that the bond issue will have substantial support

* * *

Dr. David Spence, Pebble Beach—As one who has followed with interest the growth and developments in the Sunset School of Carmel over the past few years, I am glad to note that the Board of this Institution has now under way a plan to enlarge the facilities of the school to meet the greatly increased enrollment.

The necessity for providing additional equipment and facilities should be obvious to anyone who has studied the existing conditions in the class-rooms and elsewhere. Surely every encouragement will be given towards the rational development of this institution to meet the educational requirements of the community.

* * *

Fred Leidig, Buick Sales—The growth of Carmel, the growth of the Sunset School, and the increase in the assessment valuation of the Sunset School district have kept apace. The bond issue calls for needed additions and improvements which are taken care of by the increase in assessed valuation.

We all profit, directly and indirectly, by working for a good school. Selfish interests and prejudices should be set aside where our schools are concerned.

I heartily endorse the bond issue.

Charles A. Watson, Florist—My interest in the Sunset School has continued over a period of years and, although my three children have graduated from the Grammar school, I am glad to endorse the bond issue and do what I can to further and improve educational facilities in Carmel. To do otherwise would be to take a backward step and I feel we should act in a constructive manner where the welfare of the children is concerned.

Vote for the school bonds and you will be voting for a better Carmel.

* * *

Mrs. R. M. Eskil, President of the Carmel Woman's Club—The enrollment at the Sunset School has increased 56% in the last five years, the assessed valuation of the School District 55%. The school facilities have not been increased in proportion and we have reached the point where they are absolutely inadequate for the actual physical needs of the school. This seems to be the time for us to catch up with our enrollment, even to get ahead. Building costs are probably as low as they will ever be, every offer of employment is worth while these days, and building in large units is more economical than building a room or two at a time. I urge the support of the Bond Issue for the Sunset School.

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SCOUT EXECUTIVE VISITS DISTRICT

Paying a high tribute to the work conducted by Boy Scouts and Scout leaders in this district, Ducan E. McKinley, new scout executive, attended a meeting last week in the Elk clubrooms at Monterey.

McKinley, who on January took over direction of scout activities in Monterey, Santa Cruz, San Benito and Santa Clara counties, was more than pleased over the enthusiasm shown by Scout leaders on the Monterey peninsula.

During this meeting, McKinley and L. H. Quinley, field executive for this area, explained a reorganization plan now being inaugurated. The plan will have a more effective development of the scouting program as an objective.

ETCHINGS AND RUGS ON EXHIBITION

An exhibition of antique oriental rugs and of English etchings will be held at the home of the Rev. Willis G. White, Camino Real and 9th streets, Monday afternoon, March 16, from 3 to 5. S. M. Albarian, Yale graduate and an authority on oriental rugs, will give an informal talk on the history of design and coloring. Everyone is invited to be present.

Mrs. Elmer Cox, Sr., left Carmel Friday for New York and will sail the following week for Europe.

Mr. George E. Graft of Scenic Drive is spending several days in San Jose where he is visiting his sister.

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Paving Program Wins First Council Victory

After three months of being on the battlefield, Carmel's paving program, wounded and shell-shocked, won its first victory Wednesday night at a meeting of the city council and came out with flying colors.

But it was a hard fought fight—marked by the constant explosion of bombs from the lips of the various councilmen. Back and forth the paving program traveled across the table until Miss Clara Kellogg grasped a firm hold of it.

"I make a motion that we order tonight plans and specifications and have the pavement laid before the summer season," Miss Kellogg announced.

Jordan, leader of the white paving group, who had asked for a delay until next fall at the last meeting, now again insisted on postponement of any action.

"If the paving program is passed tonight, it will hit us square in the middle of summer," Jordan explained. "It is bad for all business. Furthermore, none of us are positive what type of pavement we are going to lay. I think it will be better if we put the entire thing aside until next fall."

Then spoke Mayor Herbert Heron:

"I think you are all wrong, Mr. Jordan. It is our duty as members of the city council to proceed at once with the paving. There have been too many delays."

"But I don't want the streets around Pine Inn all broken up during the summer," said Councilman Jordan.

Replied His Honor:

"You should worry. They won't be able to get into the La Ribera hotel. You are fortunate. Your hotel entrance faces on Ocean avenue."

Spoke up Councilman Bonham:

"But," said Mr. Bonham, "you are not sure this is the exact type of pavement that the property owners want. I, as a servant of the people, want to respect the wishes of the property owners."

Said Mayor Heron to Miss Kellogg: "What do you think, Miss Kellogg?"

"I repeat the motion that the paving program go through tonight," replied Miss Kellogg.

Then Mayor Heron, a little dizzy from the bullets flying in his direction, turned to Mrs. Rockwell.

"What do you think, Mrs. Rockwell?"

"I am against all paving," Mrs. Rockwell answered, "but if the streets have to be paved, I am in favor of the asphaltic concrete pavement with a red top."

Miss Kellogg again requested that action be taken on her motion.

Jordan interrupted. "I am absolutely against the laying of black pavement around my property. I shall protest it to the bitter end."

"I object to your calling it black pavement," flashed back Mayor Heron. "It will have a reddish tint on top."

"It will break into the summer season," persisted Jordan.

"It will not," said Mayor Heron and turned to S. A. Chapman who represents cement paving—the type for which Jordan has been fighting.

"In my opinion it will take from 30 to 40 days after the specifications have been drawn," Chapman replied.

Then Heron called on George Easter who represents asphaltic concrete pavement—the type wanted by Heron: "How long will it take?" he asked.

"It can all be done in ten days," Easter answered, "including the grades. In addition to that, the streets can be open to traffic at all times. Asphaltic concrete dries within four hours after it is laid.

"I have a motion before the board," Miss Kellogg reminded the council.

"Call the roll," Heron ordered.

Bonham and Jordan voted against the passing of the motion. Miss Kellogg, Mrs. Rockwell and Heron voted in its favor. The motion passed with a majority vote and specifications for the work were ordered to be drawn.

During the meeting a petition bearing the names of a number of property owners and accounting for 1125 feet of property was handed in. The petition favors cement paving and opposes any other type. The paving program calls for work to be done on 3840 feet of property.

The pavement to be selected will have a four inch base of asphaltic concrete. In addition to that, it will have a half inch layer of either red-brown crushed rock or crushed red tile. The exact type of layer has not yet been definitely decided.

Preceding the paving discussion, Preston W. Search appeared before the council and requested that action be taken toward annexing the Point, Hatton Fields and other outlying

(continued on page fifteen)

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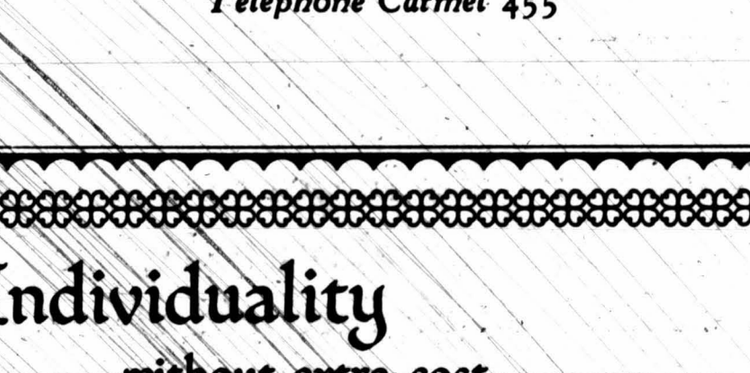

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Where Is It?

We want a picture of Rudy Valle that shows him as he really is when he is playing. You know, playing the saxophone and singing through the megaphone at the same time. Probably his artistic reticence prevents his having such a photograph taken.

* * *

Hot Tip

Here is a first-rate hint to manfacturers of chocolate bars, especially those bars sold in chair cars on the trains of a long, overland run when the dining car is twenty cars and twenty dollars to the rear.

Divide the bar into courses of a meal. Start the top square with the bold word CAVIAR, then COCKTAIL and SOUP and so on through the course meal. What refined pleasure gourmets could have in nibbling their dainties and discussing the particular preparation of a FILET MIGNON, for instance, or the vintage of the CHAMPAGNE at the end.

* * *

Alone

Reliable information coming through the grapevine wireless tells us that Mexican audiences are going mad over a new American bull fighter. Carmel may well feel pride in this, too, because the sensational performer has been here many a time, modest and unassuming though he was at the moment.

Senor Charles C. Matteson is reported to be his American name, and newspaper reports carry the confidential information that he gained his start in the Chicago stock yards.

* * *

Old Custom

In olden days men used to wear emblems showing the craft or class to which they belonged. It survives today in the presence of the necktie. Man wears a rope around his neck to show that he is a slave, and at any moment Fate or woman or creditors may come along and jerk it tight. The noose of serfdom.

Off with neckties. Men — arise and be free!

* * *

Building Hint

Many times a building will develop strange new appearances and new angles which amaze the architect and the inspector and other interested parties, to say nothing of the owner.

To make the changes more dramatic to all concerned, why not erect a circus tent over the size of the proposed building, and then keep everybody out but the working crew until it is all done and ready for occupancy. Then have a grand viewing. Just imagine the delight of the architect if he could recognize his own handiwork, or the bewilderment of the owner if he found a building which was directly the opposite of what he wanted.

What a jolly laugh the contractor would give them.

CARMEL VETERANS SEEK BONUS MONEY

Dozens of Carmel war veterans have filed their application to receive their share of the government loans to service men recently authorized by Congress. Applications are being made to Postmaster William Overstreet at the local postoffice. According to Overstreet, a large number have already filed their loan applications and are expecting to receive their money shortly.

KUSTER'S SON, ILL NOW RECOVERING

Shim Kuster, son of Mr. and Mrs. Edward G. Kuster, is reported to be improving in a San Francisco hospital, following an operation conducted early this week. Shim was operated on for mastoids and is now recovering. He probably will be back in Carmel in another week. Shim entered the Sunset School for his first year this semester but shortly afterwards was taken ill.

Mrs. Gordon B. Newal has returned to her home in Carmel after visiting friends in San Francisco.

WOMAN'S CLUB ENDORSES BONDS

At a meeting of the Woman's Club Miss Clara Kellogg explained the pending bond issue for the Sunset School. A unanimous vote of indersement was given by the members.

Mr. Austin James, a well known sculptor of Pasadena, has taken a cottage in Carmel where he plans to remain for a while.

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Oddly Enough - - -

By Herbert Cerwin

. . . Arthur Sullivant Hoffman, formerly editor of Adventure and McClure's lives in Carmel, no one has ever seen him and no one knows the exact location of his home. And despite the fact that he makes his residence in Carmel he lives some 3000 miles away from here. (Turn to People Talked About column for answer.)

* * *

. . . F. O. Robbins, notary public and real estate salesman, is the first man this year to wear a straw hat in Carmel.

* * *

. . . A Carmel tourist recently left here, leaving behind his tooth brush. He wrote to Postmaster William Overstreet asking for it to be sent by air mail and enclosing $1.00 for postage. It cost Overstreet ninety-five cents in stamps to mail it on.

* * *

. . . Romaine B. Ware, who writes and illustrates garden articles for national Women's magazines, cannot do the handprinting on his drawings.

* * *

. . . Police Chief William Oyer of Monterey used to live in Hatton Fields. Following his appointment as chief he had to change his residence to Monterey.

* * *

. . . While Martin Flavin was writing the dialogue for Kathleen Norris' talking picture, "Passion Flower," which comes to Carmel Theatre next week, he wrote an entirely new play during the same space of time.

* * *

WATCH OUT!
YOU MIGHT BE NEXT

$20,000 ASKED IN DAMAGE SUIT

As the result of an automobile accident in Carmel last August, Patricia Murphy 15, of Carmel through her aunt, Eleanor Montague, has filed a $20,000 damage suit in the superior court at Salinas. The defendants are Ernest Goodman, Florence Leidig, Al Durney, Helen Jones and L. N. Jones.

The auto accident, according to the complaint, occurred on Scenic Drive. The girl claims she suffered concussion of the brain, a fractured skull, a broken left arm and serious bodily injuries when the machine owned by Helen and L. N. Jones and driven by Al Durney crashed into a car owned by Florence Leidig and driven by Ernest Goodman.

In her complaint, the girl alleges that careless and negligent driving of the defendants was the cause of the accident which will leave her permanently injured.

Guests at the Sidney Fish ranch for several weeks are Mrs. Park Neilson of Montecito and her brother and sister-in-law Mr. and Mrs. James Park of Monkton, Maryland.

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SALINAS - GONZALES - KING CITY
CASTROVILLE - MONTEREY - CARMEL

Famous 'Cellist Wins Rare Praise From Critics

Redfern Mason, whom Carmel claims although he is musical critic of the San Francisco Examiner, says of Gregor Piatigorsky's playing of the violoncello, "Musicians who regret the good old times and wonder where are the great artists today, should hear Piatigorsky, an artist of the first rank."

Carmel will hear Piatigorsky at the Carmel Theatre next Tuesday night, March 10, in the series of concerts of the Carmel Music Society. The promise of his program is rich fare in a musical treat. Olin Downes of the New York Times, who lectured here last winter, said of him, "As soon as Piatigorsky began to play, his gifts and his mastery of his instrument were evident. He is not only a virtuoso and musician; he has true taste. Nowhere he failed to be an artist."

The program is as follows:

Toccata ..... Frescobaldi
Sonata in A major .. Boccherini
Allegro—Largo—Rondo
Suite in C major (for cello alone) ..... Bach
Praeludium, Allemande, Sarabande, Bourree I, Bouree II, Gigue
Sonata ..... Debussy
Prologue, Serenade et Finale
Sicilienne, Theme and Variations ..... Weber
(arranged by Piatigorsky)
Intermezzo ..... Granados
Le Vol du Bourdon .... Rimsky-Korsakoff
Lamento ..... Faure
Zapateado ..... Sarasate

Nino Herschel will be at the piano.

CHRISTIAN SCIENCE CHURCHES

"Man" will be the subject of the Lesson-Sermon Sunday, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "I am the Lord, and there is none else, there is no God beside me: I girded thee, though thou hast not known me: That they may know from the rising of the sun, and from the west, that there is none beside me. I am the Lord, and there is none else. Thus saith the Lord, the Holy One of Israel, and his Maker, Ask me of things to come concerning my sons, and concerning the work of my hands command ye me. I have made the earth, and created man upon it: I, even my hands, have stretched out the heavens, and all their host have I commanded. I have raised him up in righteousness, and I will direct all his ways" (Isa. 45:5, 6, 11-13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Immortal man was and is God's image or idea, even the infinite expression of infinite Mind, and immortal man is coexistent and coeternal with that Mind . . . The spiritual man's consciousness and individuality are reflections of God . . . Immortal man is not and never was material, but always spiritual and eternal" (p. 336).

NEW PIANO TONALLY RICH

by Thomas Vincent Cator

We have a faint recollection of reading about a new piano with a remarkable tone having been played at several recitals in Philadelphia by an American pianist, Lester Donahue. This was some five years ago, or thereabouts, and we noted the matter particularly because we had heard of Lester Donahue through friends who had met him in Carmel or Pebble Beach, and spoke of him as being very gifted. We had not chanced to notice anything more about the piano until seeing that Mr. Donahue was to come to Carmel for a recital with it. But it seems that he has been playing it extensively both in the United States and Europe.

Mr. Donahue played this piano, the invention of John Hays Hammond, Jr., at the Denny-Watrous Gallery on Tuesday evening before a large audience which came with eager curiosity. Evidently a good many were not pleased with it, because after the intermission many vacant seats were noted that had been filled at the beginning of the concert. Of those who remained many found it interesting, but were not greatly impressed with the advantages of this piano as compared with the usual piano.

It is a very difficult matter to form a just estimate of a new instrument such as this upon one hearing. Mr. Donahue says that people who have not liked it at all, have come to favor it very much after a third or fourth hearing. This seems very possible, and it is unwise to form snap judgment in a matter of this sort. We recall that nearly everybody disliked the "talkies" at first. Quite a few still dislike them, but the majority have been won over.

The piano that Mr. Donahue is playing at present is a Steinway with the Hammond attachment added to it. The main feature of this invention is a double set of shutters, one placed above and one below the sounding board. These are controlled by pedals, and both sets or one at a time may be opened, according to the effect desired. The sympathetic vibration thus afforded produces a sustained, organ-like tone capable of swelling to much greater volume after the tone has been struck—a thing which cannot be accomplished upon the ordinary piano.

Our personal impression after hearing this piano is that it is a wonderful instrument with tremendous possibilities. It lacks the brilliance and the crispness of the standard piano, but it possess a richness which the ordinary piano does not have. The timbre of the instrument seems to be changed. The tones have more of a viola quality. But there are moments of liquid beauty which is thrilling. On the other hand, the roar of the pedals is sometimes annoying. Much of this, however, would have been obviated in a larger auditorium.

We feel that this instrument has great possibilities in the way of accompanying, especially for the voice. It is also far better suited for the playing of piano "concertos" with orchestra than is the present piano.

When it comes to piano solos a big question arises. There is a feeling of heaviness. And yet we confess to a tremendous fascination.

As a pianist Mr. Donahue revealed a technic and a sensitiveness for refinements of expression. The "Poissons d'Or" of Debussy, and Liszt's "Sposalizio" were exceptionally well done.

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Hell's Angels Costliest Picture Ever Filmed

"Hell's Angels," the most pretentious picture that has come out of Hollywood, will be the featured attraction at the Carmel Theatre, starting Tuesday, March 10th.

This spectacular film drama was produced at a cost of approximately $4,000,000, and was three years in the making. This is the most time and money ever expended on a celluloid production.

Howard Hughes, 25-year-old president of the Caddo Company, produced and personally directed this amazing dramatization of the world war in the air.

He is Hollywood's youngest and most picturesque producer. The sensation created by "Hell's Angels" has made him the outstanding figure today in the picture industry.

More than 137 pilots, planes and mechanics were used in filming the air sequences of "Hell's Angels," and in one scene alone 50 planes are shown in free-for-all combat in what is admittedly one of the greatest achievements in the history of film-making.

Two years were devoted to the filming of air scenes alone, and Mr. Hughes spared neither time nor expense to make his air drama the most realistic and spectacular entertainment ever put on the screen.

Aside from its unsurpassed thrills in the air, "Hell's Angels" has one of the most unusual love stories ever presented to the public.

The romantic interest revolves around the newest feminine screen sensation, Jean Harlow, a former Chicago society girl, who makes her film debut in this picture.

Playing opposite Miss Harlow in "Hell's Angels" are Ben Lyon and James Hall. A stupendous cast of some 20,000 others contribute to the drama of this record-breaking spectacle.

The film will be shown at the Carmel Theatre for three evenings and according to manager Lee Adams, there will be two complete performances each evening with absolutely no increase in admission prices.

Jean Harlow, featured in "Hell's Angels"

TELLS OF AFRICA FROM CAIRO TO THE CAPE

On Saturday evening, March 14, Captain Albert Cruden will give a lecture, illustrated with pictures, in the Denny-Watrous Gallery, on the subject of Africa.

Captain Cruden was born in Scotland. He ran away from school before he was seventeen years old and joined the army as a "Tommy." He was sent to France with his regiment, was wounded, later became a commissioned officer, commanding his own company before he was nineteeen years old. He was decorated for gallantry, and towards the end of the war was again wounded, very severely this time, and taken prisoner. He was officially reported as killed in action, and notice of his death was published in England and Scotland. This obituary notice he read on returning home!

After the war, Captain Cruden was attracted to British East Africa, where he has spent eleven years, farming his sisal or binding twine estate in Kenya, and wandering through the less explored parts, speaking the language fluently, learning the ways and point of view of the natives and the "big Game." All along the way Captain Cruden has taken pictures of the animals and the country. He will bring a small projector with him and illustrate his talk with the pictures.

CANDY SALE TO AID THE CHURCH

Mr. Willis G. White's class of high school girls in All Saints church, having won a prize, plan to spend the money on the component parts of candy, and will hold a sale of the finished product tomorrow afternoon at the corner of Dolores street and Ocean avenue, in front of Dr. Davidson's office entrance. All of the sales money will be part of the church's Easter offering.

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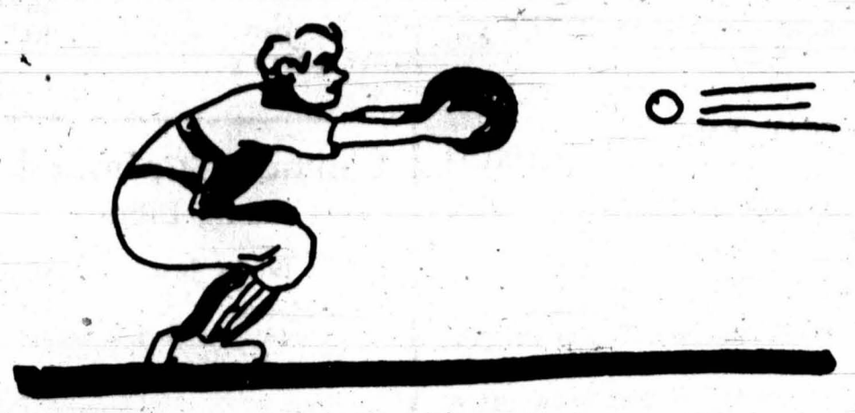

Shamrocks Come From Behind in Hot Rally

Gather close around me, readers, and hear my story of drama on the Abalone diamond. Yes, diamond in the rough.

Last Sunday fairly spilled over with drama. It was underdog's day. Up and into the spotlight of success leaped the lowly, unhappy Shamrocks to win over the jittering Giants by a score of 9 to 4. The Shamrocks' first win in this whole series of seven played games. Pandemonium.

Then, in the second game of the perfect California afternoon, the rarin' Rangers toppled the undefeated Tigers to the historic score of 8 to 2. More pandemonium, which is considerable pandemonium.

In that first game the Shamrocks came onto the field with a pale, drawn expression so typical of players marked for greatness, players who will give their all, and if they haven't got all, give up to one-half of the face value of the certificate held in the veteran's name, and not subject to seizure, tax nor inclement weather. And did they come through? Just as neatly as acrobats through paper hoops. You can walk on a Shamrock once too often.

Before you read the figured details below, suppose you let me point out some of the natural wonders along the way.

Victor (Swifty) Renslow pounded the stitched horse a thousand per cent, and one of the pounds was a run. In the position of shortstop Mr. Renslow played hot ball, and to show that it was not all an accident, he survived still another game later. His teammate in left field, Jack (Whacko) Morris kept up the good work by some of the nimblest fielding we have treated our eyes to, as well as being directly responsible for two of the runs.

Franklin (Magician) Murphy at second base was pulling such uncanny catches, and otherwise behaving strangely, that opponent captain Charles Van Riper insisted that umpires search him for concealed apparatus which might assist in this impossible playing. Once Mr. Murphy, while running full speed backward, feinted at the descending fly with one hand, scared it into dodging around in the air like a frightened bird, and then coolly turned his head and caught it in the other hand without even looking. Finally, Mr. Byington Ford, his captain, convinced the critics that Murphy was merely his own self hitting his own stride and the matter was dropped.

Now, the Giants had one Slipner, who whaled three hits out three times at bat. But he broke his heart in the doing thereof, and Messrs, Hilbert, Masten and Gleason had a hand in breaking by not getting one hit among them.

Giant catcher Charles (Flash) Frost had the impertinence to turn a walk into a three base race, and cries of "Stop, thief!" are still echoing among the pines. A fact. The catcher threw to first base in a playful mood as Mr. Robber Frost was ambling out there on his walk. The ball was cuffed around (as Mr. Frederick (Slammer) Bechdolt would say) and finally lay in the no-man's-land of right field while Frost kept right on going. This is hardly clean pool, but he got away with it and we hope that today he is afraid to look honest folks in the face.

Now if you will climb down the ladder of figures given herewith, you can get into the second half of the day without knowing much more about it than you do already.

Giants	AB	H	R
F. Godwin, p	3	3	2
(home-grown boy makes good)			
Slipner	3	3	1
Hilbert	3	0	0
R. Masten	3	0	0
Alderson	3	1	0
Frost, c	3	2	1
Geyer	3	1	0
Gleason	3	0	0
H. Van Riper, 1b	3	1	0
H. Masten, sf	3	0	0
	30	11	4

Shamrocks	AB	H	R
Morris, lf	3	2	2
Berkey, p	4	3	2
Renslow, ss	4	4	1
Henry, cf	4	3	1
Ford, 3b	4	3	2
Murphy, 2b	3	2	1
Bardarson, c	3	3	0
T. Josselyn, 1b	3	1	0
Staniford, 1b	3	1	0
Wyckoff, sf	3	0	0
	34	23	9

Our expert analyst has gone over these figures at great length and is of the opinion that the Shamrocks, by getting twice the number of hits that the Giants got, won the game by their hitting, and by converting said hits into runs. You may quote him.

We just can't wait to get our teeth into the next struggle. The Rangers simply had one of those unbeatable days and beat the league-leaders right handily. After the sorry exhibition put on by the Rangers the week before, it was refreshing to see the boys really do something. However, in fairness to the team, it must be said that that other game suffered through crossing the Delaware and Lackawanna

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with Washington the night before.

Let's see—where shall we toss the flowers first? Why, right at Frederick (Slammer) Bechdolt, the hitting sensation of the day. Three perfect hits, directly over pitcher Hale's head and into center field. What matter if the fourth time up he struck out? Didn't Brutus fall on his sword to end it all instead of being put out running somewhere? Bech, darling of the mob, gave one leg after another to the cause with charley-horses, and the more he gave the better he got. Sheer class, that's all. Them as has—gets. And how he did get.

Mr. Mortimer (Wheelbase) Henderson, who can take 'em or leave 'em, got a pretty hit and turned it into a run. Mr. Henderson is coming along nicely this season. Starting from back of nowhere, he always finishes in a burst of home runs and signs a new contract on the crest of the wave. He can hit 'em or not, just as he wishes; until now he hasn't wanted to. And hasn't.

Dr. O'Banion Handley, also Ranger, is taking a post-graduate course in hitting, and languidly turned in four hits in four times at the plate, two of which were runs, one a homer. "Oh, it's all so much the same, Sunday after Sunday, that I sometimes wonder how I can bear it." Poor fellow, he wears his greatness unhappily.

Pitcher Donald (Burner) Hale did a swell job on the Tiger mound, but the Rangers hit everything. "What's the use?" he cried after the game. "They miss the good ones and slam the bum ones for three bases. Is that cricket?" Mr. Hale slammed three hits in four times up, and one went right over fielder Josselyn's head for a run. Whatta whack!

Regretfully we jump from these intimate glimpses into the lives of the great to the sordid figures of How and Why.

Tigers	AB	H	R
Frost, ss	4	2	2
Hale, p	4	3	0
Renslow. lf	4	3	0
Youngman, c	4	1	0
Finley, 3b	3	1	0
Sand, cf	3	1	0
Geyer, 2b	3	1	0
Taylor, 1b	3	0	0
Renzel, rf	3	0	0
	31	12	2

Rangers	AB	H	R
F. Godwin, ss	4	3	2
Handley, lf	4	4	2
Josselyn, cf	4	2	2
Henderson, c	4	1	1
Thompson, 3b	4	3	0
Schweninger, p	4	3	0
Bechdolt, rf	4	3	0
Marble, 2b	4	2	0
Heavey, 1b	3	2	1
	35	23	8

As Hilda Argo Weitz, erstwhile Carmelite and news writer extraordinary, said on the sidelines, "It's the old game and the old bunch—and don't some of 'em show it." Hildy was once distinguished by being a whole press box at a championship game; right in a packing box labeled PRESS she camped in splendid isolation until a foul ball landed in there too.

Next Sunday you may come as our guest to the field and watch these heroes and heroines do their wonder-work in person. Simply clip the attached coupon and present it at the game.

JAMES DORRANCE'S NEW BOOK FULL OF ACTION

The Golden Alaskan, by James French Dorrance. The Macaulay Company, New York. Price $2.00.

Thrilling adventure in the tundra of Alaska, around Cape Nome, with a sparkling golden-haired girl as its heroine, and a young prospector for its hero, and James French Dorrance has given us a story that will keep a reader sitting on the edge of a chair until the last chapter is read. Plenty of action, plenty of romance in this novel of the north, and the straightening out of the tangled lines of misunderstanding makes a story that appeals to every lover of adventure.

Mildred Bradford, a daughter of the Alaskan gold fields, beautiful and rich, is the victim of outlaws who plan to steal the winter's clean-up of the richest of her claims. The desperate scheme includes the murder of her uncle, the old sourdough Bill Robertson. John Bartlett, just arrived from the mines of Nevada by steamer, becomes involved in the affair, and is charged with the subsequent attempt upon Robertson's life. Whether or not he is one of the gang of outlaws, or a protector of the young girl's properties, divides opinion of the entire Nome population.

There is a rare understanding of life in the Alaskan gold fields which is given the book by Dorrance's familiarity with Nome in its days of great prosperity, when the tundra was giving up golden treasure. The setting is well drawn, and some of the scenes are extremely interesting outside of their place in the story. A kangaroo court in the jail at Nome, a long distance race of dog teams, a hike through a blizzard, and another in the spring thaws are all of important value to the person who would know and understand Alaska.

James French Dorrance has written a large number of adventure stories, and several are laid in Alaska, where he was at one time the correspondent for a New York newspaper. He knows the country thoroughly, and has real power of description. The Golden Alaskan is recommended to all who like to take their instruction thickly mixed with daring deeds and romantic adventures.

REGULAR MEETING OF WOMEN'S LEAGUE

The regular March meeting of the Women's International League for Peace and Freedom will be held on Sunday, March 8th, at the home of the Misses Kellogg, Ninth and Casanova At this meeting, Mrs. Haasis will discuss the Labor Bureau of the League of Nations, and all who are interested in this department of the League are invited to attend the meeting. An open discussion will follow Mrs. Haasis' talk.

Mr. and Mrs. H. J. Whitacre of Lindsay, Nebraska, were in Carmel this week. Whitacre is editor of the Lindsay Post, and three other country newspapers.

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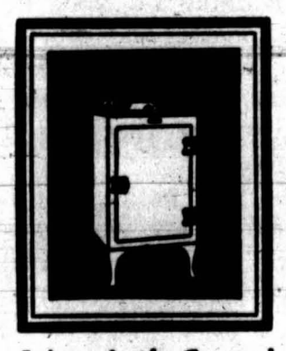
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A Journalist on the Frontier

There was no incorporated town in Okanogan County at the time I speak of, and I thought it would give Conconully prestige and dignity to cease being a village and assume the responsibilities of a city, with a mayor, town trustees, and a marshal of its own. Under the State law the first requirement for town incorporation is a population of four hundred souls —men, women, and children. I had never made investigation into this feature of the case, but, as Conconully was the largest community in the county, I had no doubt that it was only a question of town limits. So the Record began an agitation for incorporation.

"Want to be mayor, I suppose?" suggested one prominent citizen when I discussed the matter with him.

"No. I am not looking for any honors for myself; I'm thinking of Conconully," I told him.

"What's the matter with Conconully now? Ain't it swift enough for you?"

"That is just what is the matter; it is too swift. If we had a town organization and ordinances, we could restrict gambling and close up about six of the twelve saloons here."

"Huh! That's the scheme, is it? I see." And before night it was around town that I was going to "put the kibosh" on the simple amusements of the place. I did not mind the fact that it brought me some hard looks from people I had hitherto regarded as friends; but I did object to the sudden shrinkage in the population of Conconully.

We—those of us who believed in incorporation—decided that the limits should be a half mile in each direction from the court-house, and we began a census. The result was four hundred and twenty-eight, and a mass meeting was called to take the necessary preliminary action. There was opposition from a certain class of the citizens, but they were in the helpless minority, and we began our application to the state authorities. Then Conconully began to shrink.

It never held over three hundred and ninety-nine citizens after that night—not so long as I lived there. Children were born in the town, new residents moved in, but somehow every increase was offset by a reduction; somebody moved over the town line outside the city limits. We did not dare call in the official census-taker until we were sure that there were four hundred, and that time never came. I had to give up the idea of incorporating Conconully, and perhaps some day of being its town marshal.

But I kept up the crusade against gambling. There were State laws that prohibited it, although, as far as the frontier counties were concerned, these laws were inoperative. Gambling was as open in any town of Okanogan County as the church doors on a Sunday, and it was bad for the rising generation. The nature of the population was changing from nomad to tribal, from miner and cow-puncher to agriculturist and mechanic. Families had followed behind the pioneer and there were now almost a fifth as many women in the county as there were men—not counting squaws.

The Record thundered against the scandal to the community; it also told the sheriff and prosecuting attorney that something must be done. So there was a raid made, and several staid and respected saloon proprietors, who were too astonished at this reversal of established customs to protest, were arrested. After the initial numbness of this outrage had worn off, the gamblers clubbed together, hired an attorney from Seattle, and prepared to fight the matter through the courts.

I wanted convictions, not to punish these men, who had done no worse than any other saloon men in the county, but to make an example that would deter future open gambling. I did not expect to stop vice completely; but it could be made much less objectionable and much less enticing to the youth of the community. And I began digging up evidence that would secure convictions.

The first notice that I had of interest in my work was in the nature of an anonymous letter. "This ain't no reform community," it said, " and we don't like your ideas. If you don't stop bothering with what don't concern you and stick to your newspaper editing there will be one coyote less in Conconully."

I lived on the bank of Salmon Lake, about a mile and a half from the town. My customary method of travel was a light boat, which I rowed backwards and forwards. One evening, when I was in the middle of the lake, I found that my boat was sinking. The lake was deep and cold, and fed from mountain springs. The chances were that even a strong swimmer would have difficulty in making the shore in the icy chill of the waters. I did not care to see if it would cause cramps, so I pulled with all my might for the nearest bank. Before I reached it the water in the boat was up about my ankles; when the bow grated on the pebbles the stern went under and the boat sank out of sight. I walked the rest of the way home.

The next evening a letter from my unknown friend stated that I had been warned, and had now been shown that they intended to resort to extreme means to get rid of me. I thought the matter over that night and came to a decision. Next morning I went to the hotel and saw the gamblers' Seattle attorney. I showed him the letters, and told him of the accident to my boat.

"Now," I said to him, "I am going to mail these letters and a statement of these facts to the editor of the Seattle Post-Intelligencer. He will make no use of them unless I am killed or disappear. In either of those events, he will send men here and probe this to the bottom. You know what that means to your clients and to yourself."

The attorney, of course, disclaimed all knowledge of the affair, as I expected he would, and as was quite likely true. Anyhow, I felt safer, for I was sure that everything he could do to protect me would be done. I went ahead and worked up the evidence, and the cases were presented to a jury that was fairly satisfactory and representative of the better element in the county. The Seattle attorney made a brave fight, and his appeal to the jury was masterly.

"We have heard naught but good of this fair county in Seattle," he said. "There we know the Okanogan country for its wonderful and bounteous crops of alfalfa and apples, which are the finest in the world. Why, gentlemen, I have paid as high as ten cents on the streets of Seattle for one—just one—of those apples of the Okanogan!"

The prosecuting attorney was Okanogan bred. "Yes," he said, in answer to this flattery of jurors and audience, "we ship to Seattle wonderful alfalfa and grand, fine apples—and Seattle ships us shady attorneys." The jury convicted.

The heavy fines imposed by the judge settled open gambling, forcing the cards and dice and faro lay-outs into the seclusion of back rooms; and the rules regarding the presence of minors at the games were more rigidly enforced. The Record took proper credit for advancing civilization, and I received the Republication nomination for justice of the peace. I never knew how badly I was defeated, because I left town before the election came off.

I had made too many enemies to enjoy life in Conconully. It was not the danger of revenge or the fear of physical harm that caused me to discontinue frontier journalism; it was having to meet daily the people who believed that I had injured them and who could not greet me with that cheery smile that I enjoy. In a town of three hundred and

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ninety-nine inhabitants, where the inhabitants are mostly related either directly or by marriage, it is difficult to conduct an aggressive paper and remain on good terms with your friends. I could not be invited to any function without the certainty that some of the guests would refuse to come on my account, or would leave hurriedly when they saw me come in. So I bought a mining claim, packed my belongings into a wagon, and prepared to try my luck.

I had resigned from the paper, my successor had been installed, and I was spending my last night in Conconully at the hotel. About seven o'clock the new editor came hurriedly over to see me.

"Newberry," he said, "there is a man in the office who is anxious to see you before you go. He has ridden all the way from Alma to-day to have a talk with you."

"What does he want?" I asked.

"It's about that story in this week's paper. You said that his daughter was engaged to the horse-thief the sheriff brought in on Tuesday. He says that is several profane kinds of a lie, and he wants to tell you so. He has brought a shot-gun with him to emphasize his remarks.

I was to leave at daybreak next morning, and did not want to be detained by buckshot or the sheriff.

"Friend," I said to the new editor, "will you tell him that I left late this afternoon? I am going down to sleep in the willow scrub along the creek. Good bye—and good luck to you!"

The Boojum--

At last Fame has paused to sprinkle her favors on the Boojum. It was, he protests earnestly, totally unexpected — which does not prevent him from showing his pleasure in such wise as befits his nature — and he hastens to pass the news on to his Public. If the Boojum is to go on, for better or for worse, then now, as never before in the history of this column, his Public must stand firm-footed beside him. With all modesty he suggests that its members repeat, each Friday morning before breakfast, "Ah, Boojum, may you ever be right; but right or wrong, thou'rt Booj."

It happened thus: Until recently the Boojum's Public consisted, to the best of his knowledge and belief, of three persons, not counting the editor and the linotype man. An appreciative audience of three, all writers except Einstein agree, constitutes a reading public, in contradistinction to two, which is merely a circle of friends. But four! Well, not to belabor the point, four readers mean fame, and the Boojum has just learned that he has a fourth reader. This fourth who, the Boojum hears, has long admired from afar, has come to Carmel. "My blushes, Watson." Not only that, but she — for "she" it is — has expressed a desire to meet the Boojum in person. Ay, there's the rub. Fame has, indeed, its drawbacks. Surely meeting the lady would be a pleasure, but a melancholy one, for on the instant that it took place the Boojum would vanish forever into the thin interstellar spaces. Nor would the meeting be more pleasant for the lady, for she would find herself in the position of a child who, seeking greater intimacy with Santa Claus, finds that the saint's quivering belly is only a pillow from the parental bed, and that behind the pillow is papa.

* * *

No, Madam, it cannot be, but from the shelter of his anonymous grin the Boojum thanks you. Suppose, for a moment, that the meeting takes place. You have come equipped with a mental picture, perhaps based on the protrait at the head of this column, of what the Boojum ought to look like. Points of resemblance undoubtedly exist, but you would, on the whole, be disappointed. Or suppose that you have seen through the largely fictional picture and conceived of the Boojum as a mellow old man with a philosophical bent and a rather ponderous sense of humor. Would you not be moved to laughter or tears when you found yourself face to face with a bashful snub-nosed school girl? (For after all, the masculine pronoun has been used 'ere this to hide a writer's sex.) And would you not be equally put out to find that the Boojum's human attributes were enshrined in the person of a pimply-faced youth who fancied himself as the future American Mussolini? Or a worn out fire horse with nothing left to say but feeble boojumish burblings? Or a sour old has-been? Or a cynical smart-alec with a wart on the tip of his nose? Or a quaint old-fashioned grandmother? Or one who occasionally experiences delirium tremens? Or just a nonentity?

Again, Madam, no, it cannot be. You could, of course, by a little assiduous detective work, ferret the Boojum out of his cave and, with the strength of social conventions behind you, make him stand for inspection. But this he is confident you will not do, remembering Santa Claus and the pillow. He would much rather have you as an admiring reader, contributing so largely, as you do, to his fame, than as a disillusioned acquaintance.

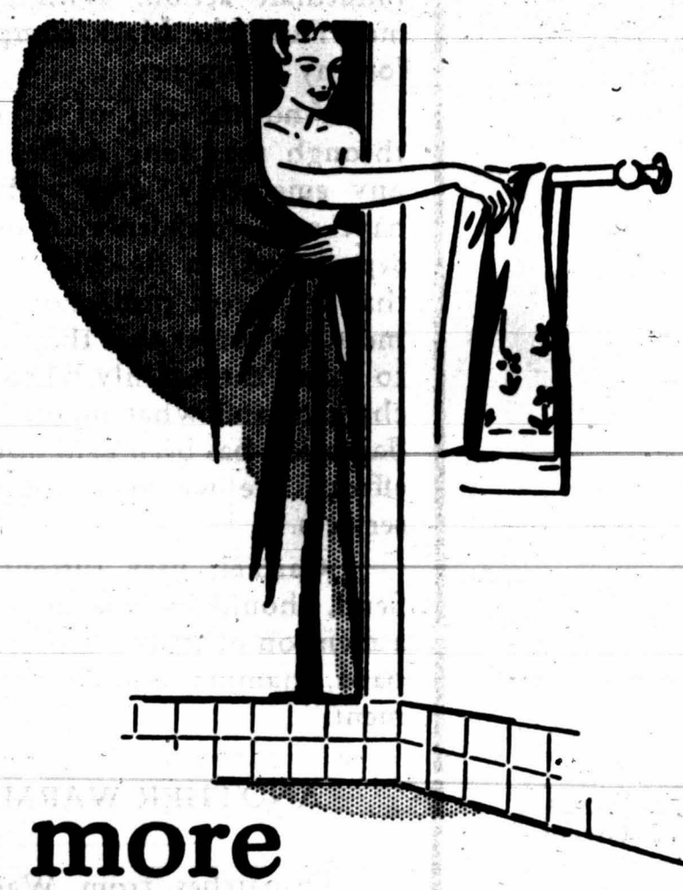
* * *

But do not, the Boojum begs you, be down-hearted. Whatever your tastes may be it is inconceivable that in Carmel you will fail to find kindred souls. You will find exponents and practitioners of all the arts and most of the crafts and some of the sciences. You will find what Don Marquis calls little groups of serious thinkers. You will find, if you insist on being disillusioned, numerous hard-working artists and writers who (outside of working hours, when they are likely to be very rude) are but little different from grocerymen or real estaters (also out of working hours). You will find people who will blithely forget to pay back the fiver they borrowed last month, and people who will cheerfully feed you when you are down and out with no prospects. If you stay long enough — for such things are not done in a moment—and have need, you will find people so warmly human that they will restore your probably waning faith in the species.

It is no doubt true of Carmel, as of the rest of the world, that if every man got his just deserts few would 'scape the hanging, but the Boojum likes to think that here good-will and tolerance, scarce commodities at best, exist in a little larger quantities than elsewhere. Whether your coming, Madam, adds to the aggregate of these pleasant virtues in the village or draws on them makes no difference. If all of your life you have suppressed a burning desire to write a poem and wear a green ribbon in your hair, then this is the place to do it.

With this inadequate introduction consider yourself, if you please, welcomed to Carmel by the anonymous and famous Boojum.

Robert Overly, clerk at the local postoffice is confined at his home. He will not be able to resume his duties for several weeks.



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EDITORIAL

URBAN vs RURAL

The Salinas Index-Journal, in defense of agriculture and with the desire to keep the Monterey Peninsula from having additional representation on the Board of Supervisors, presents some interesting figures in its editorial columns. For instance, District Four, with a supervisor who is also chairman of the board, has a total population of 2128, while District Five—of which Carmel is a part—has 20,821 population, ten times as many, and has but one supervisor.

The Salinas newspaper would eliminate all the urbanites, and apportion on the basis of rural poulation only. But even at that, our district shows 4867 ruralitese as against Dudley's 2128, and should have two representatives to his one, at least. And every person living in Monterey, Pacific Grove and Carmel would be cast off, tossed into the discard, and used only for tax-paying.

According to the Index, the census figures show as follows:

Dist.	Tot. pop.	Urban	Rural	Supervisors
1.	5975		5975	Stirling
2.	15761	10263	5498	Abbott
3.	8985	2058	6927	Talbott
4.	2128		2128	Dudley
5.	20821	15954	4867	Caruthers

Salinas is in District 2; King City and Gonzales in District 3; Monterey, Pacific Grove and Carmel in District 5.

"The facts are simple," says the Index. "Take out the urban population of Monterey county—that population which is, quite frequently, an itinerant one—and you will find that the third supervisorial district, which Talbott represents, has the largest population of any."

Quite true. And take out urban taxes of the itinerants, and Monterey county wouldn't need much of a board of supervisors to manage the finances that would be left. As for the itinerants among us urbanites, Carmel didn't list them in its census. No lettuce pickers here to swell the population at times.

And we get peeved at the suggestion that we be "taken out." True, we ask very little of the board of supervisors, and we get less, but that is no reason for discarding us from consideration. If the supervisors intend to follow the Index's idea of agricultural domination, and eliminate the cities from consideration, it is time to get busy on a new form of county government, that will give representation to us all.

OUR VOLUNTEER FIREMEN

We accept casually, and without thought or appreciation, a whole lot from the small group of volunteers who make up Carmel's fire department. Perhaps because they are too busy at their job of protection to worry about publicity, they are accepted as a matter of course, and are remembered only when the siren shrills an alarm. But their every-day service of supervision and fire prevention, more important than the actual chase to the fire and the thrilling work done there, is passed over thoughtlessly.

Recently the water company had to make certain changes in the main service, and disconnect Carmel for a period of several hours. They gave the fire chief notice that from ten o'clock until two or three o'clock of a certain night there would be no water in Carmel. And the fire department made its arrangements.

There happened to be a Mack fire truck demonstrating at Seaside, one of the kind that carries a large water tank for supply in districts where there are no hydrants. Chief Robert G. Leidig impressed it into willing service, and gathered together all the chemical apparatus available. With these as his substitutes for water mains, he realized that the most prompt service possible would be necessary to prevent loss in case of a fire, and planned accordingly.

From ten o'clock until the water was back in our mains in the early hours of morning, a group of firemen sat beside the trucks, with drivers on the seats ready to push down on the starters. The first fifteen minutes of a fire were all important. It the blaze got farther along, neither chemicals nor the small water tank could hold it. If an alarm came, it must be a swift dash, and immediate action. With our firemen, two men from the Mack company were ready for any emergency.

And the rest of us of Carmel slept through that long night, not knowing of any emergency, and without a care. We have such confidence in our volunteer fire department, in its chief and his assistants, that we accept protection as our right. Almost, we forget that they are unpaid, forget to thank them. Only when a blaze has been checked, and what might have been a conflagration has been held down through their efforts, are we very appreciative of their services.

Carmel, very susceptible to the firefiend, should include in its nightly prayers a mention of its fire department. "God bless papa, mamma, and the Carmel fire department."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

HOMING PIGEONS

I who love loneliness can never be
Alone to feel it cool as rain, until
The smoke blue wings of memories are still,
And coos are not the notes of irony.
Once I was cunning, scaring them with words,
But evening found them preening on my sill.
Will memories be always homing birds?

—From Bright Harvest
by Dorothy Kruger.

NOW

The burning sun
And the sapphire sky—
Let me feel them now
While I am I.

Tomorrow who knows
What my dust may be?
The root of a rose—
The blood of a tree—

The wild, swift joy
Of a sea-bird's flight—
The flame of a flower—
The light

That falls from the stars,
But now I am I
Burn me, sun,
Embrace me, sky!

—From Shadows of Wings
by Susan Myra Gregory.

SUPER-IMPOSITION

Swift clouds tonight.
And underneath,
The circle of a thin-clipped moon.

Passion is gone, and love.
Only the moon is there—
And I, who try, this night
To reconstruct a face
That has a fragment counterpart
In everywhere!

—Edna Keough.

DOOM

Wonder waked my ears,
Whispering of magic.
Beauty blinded me;
Too great wealth is tragic!

Marvel everywhere,
In me, over, under.
I have never found
An escape from wonder!

—Elinor Lennen.

WINTER TREE

Myriad leaves divide a single strength,
Myriad leaves now fallen,
One time shared Spring freshness,
Summer's prime, and Autumn's flaming death . .

Now stark and bare you stand—
Alone in storm and bitter wind
Your roots still hold to the earth,
And to their secret work . . .

—From Trackless Winds
by John Burton.

ANOTHER WARM RUMOR

Dispatches from Washington are to the effect that Carmel is on the list of California allocations for federal buildings, under the $415,000,000 emergency fund created by Congress, for a new postoffice to cost $80,000. Monterey, Salinas and Pacific Grove are also remembered.

Not that this means the immediate breaking of ground for our new structure. There will have to be considerable Congressional action before this allocation becomes a construction job. Appropriation of another $100,000,000 by the next session of Congress may bring us in sight of the laying of the cornerstone.

However, this is a verification of the story published in the Pine Cone several months ago that Carmel was being considered by the postoffice department for a new building. At that time, the Pine Cone urged that representations be made to Washington regarding type and style of architecture, so that the government's building would fit in with our local structures. That certainly should be done now.

THE FLOWER SHOW

The announcement of the Woman's Club, through its garden section, that there will be a flower show this spring, is hailed with joy by Carmel's sturdy band of garden builders. Two years ago an affair of the kind was so successful and beautiful that people have not ceased talking about it yet.

It was enjoyed by the participants, and by a public which crowded the patio of El Paseo building during the entire time of the show.

But the pleasure of having a part, either as exhibitor or audience, is but the side-product of the affair. The main enjoyment comes during the months of preparation, with spade and hoe in the back-yard garden plot. Building a possible prize-winning bed of bloom has a satisfaction for the worker that nothing else will bring.

Flower shows and garden contests fit in so well with Carmel's temperature and temperament that they should be a regular feature of the year. Through its garden section, the Woman's Club has done much to further the growth of flowers in Carmel gardens. For this it deserves the thanks of all our people.

People Talked About

From Peter Van Valkenburgh, portrait artist and former Carmelite, comes the following letter:

I still am collecting the heads of scientists. This year I have done a number of notable men: five heads of David Starr Jordan; three heads of William Wallace Campbell; two of Charles Derleth, Jr., the bridge builder; two of Leuschner, the astronomer; also Dean Langley Porter of U.C. Hospital; Herbert MacLean Evans, the vitamine man; Birge of Physics; and a lot more.

It is a little depressing that a number of my subjects have died in the last year: W. D. Matthew, Paleontology; Patrick Kennedy, Agronomy; Kingsley, Anatomy; and James Perrin Smith, Geology, of Stanford, whom you may have known; also your Carmel man, Professor Blanchard, of Highlands. There is something satisfying about recording men of high type.

In your Christmas number you mentioned the carol singers of 1915: I believe I can show you that there were carol singers in 1914, who did a passable job of carolling around Carmel, as a starter.

On that 1914 Christmas eve, the Searches, the Butchers, the Graybills, the Van Valkenburghs, and, I believe, Janet Prentiss, gathered around the Van Valkenburgh bonfire, drinking coffee and eating sandwiches, while waiting for Carmel to go to sleep. Then we started out, and caroled the Newberrys, Daisy Bostick, the Josselyns in the Cook place, the Bruners, Eva Belle Adams and her dear old aunt, Miss Harrington, Miss Farrington, and Mr. Vachell, the artist. We did rather a thorough job around the south-west end of Carmel.

It was jumpy work, creeping up on the dark houses of lone women, and not knowing but that they would start shooting before we got to caroling, but we got by all right. Mr. Vachell, the only one not yet in bed, rushed out in good English style, welcomed us, and treated us to cake and wine.

Carmel in 1914 was a charming village of friendly people, but I can not see that it has lost any of its charm, with more people enjoying it. But that is due to the long battle you and your kind have waged, and still must keep up, if you are to succeed in preventing the decapitation of the goose that lays the Carmel golden egg.

* * *

Within a month's time, three Carmel artists have received wide publicity in bay cities newspapers. The Oakland Tribune early in February carried a story about Moira Wallace, and a week later H. R. Hill in the Post-Enquirer wrote an article on Edward Bruce together with a layout of photographs.

In last Sunday's Tribune, several columns are devoted to William Silva. Several paintings, including the one he presented to Sunset school are reproduced. The article, in part, follows:

"Fifteen years ago, William P. Silva, 48, China dealer of Chattanooga, Tenn., handed a package to a customer.

"It's the last package of china I'll ever wrap," he told her. "I'm quitting business to be an artist."

Today Silva, at 63, is an internationally famous painter whose work hangs in public buildings in Paris, as well as in buildings and private homes in practically every state.

In his studio at Carmel, busy working on a new canvas, the business man turned to art, today talked of that decision of fifteen years ago and where it has led him.

"I had not had a lesson in painting in my life when I made that decision," he said. "but I had always loved dabbling with painting and brushes in the rear of my store, when business was quiet."

After he sold his business, he went with his wife to Paris and took up serious study there. And in three years, Silva's belief in himself was justified, for Paris, never too cordial to American artists, hailed the ex-business man as a new artistic genius.

Silva returned to America—set up his studio here in Carmel and was one of the first of the settlers to make his home in the now famous art colony.

* * *

Carmel may still be a small place but finding celebrities hidden from curiosity seekers is still a fine art.

There are several sources on which a newspaper depends in searching for some particular person. By a process of elimination, they eventually find the man they are seeking for.

The story is about a man who, dspite the fact that he is nationally known, was more difficult to find than fish in the Carmel river. Wor dreached us that Arthur Sullivant Hoffman, for years editor of McClures,' Adventure and Delineator was living in Carmel.

Visiting editors and authors usually drop in at the Pine Cone. But they had not heard a sound from Hoffman.

Postmaster Overstreet who, through his long residence in Carmel, knows practically every person in the village, and most of them by their first names, couldn't even place his finger on Hoffman. In fact, Bill had never heard of him.

But we had not given up yet. There were plenty of other sources to go to. Hoffman, with his many years in the magazine world, would be worth a good story. In fact, the hours spent in hunting him up, would probably not be wasted.

With new courage we dropped in to see Police Chief Englund on the hope that Hoffman might have received a traffic ticket or had been attracted to Gus' horse. But no hope there.

Gus was still collecting delinquent taxes and going after stray cats to have much time left to visiting magazine editors.

Tracing down deductions, we decided that Hoffman might be living in the woods some place back of Carmel. Consequently, there might be rats and he would have to purchase rat traps. Following up this tip we dropped in to see Metz Durham.

In Carmel when Bill Overstreet and others can't locate anyone for you, there is still one source left. We went to see Daisy Bostick. No, Daisy had no idea where Hoffman was. He had not rented or bought a home from her.

Discouraged and ready to abandon any hope of ever locating Hoffman, we went home, swearing about magazine editors who seclude themselves from the public gaze.

We picked up a magazine and began lazily to turn the pages. Suddenly the name "HOFFMAN" stared us in the face from an advertisement for literary criticism. Ah, we had finally located him.

True enough, Arthur Sullivant Hoffman was living in Carmel—but not Carmel, California. He is a resident of Carmel, New York.

* * *

The Wasp-Newsletter says of Henrietta Shore:

No spirit of depression, present, past, or in prospect, is to be found in the personality of Henrietta Shore, whose "one-man" show of paintings and drawings is now on view in two galleries of the California Palace of the Legion of Honor in Lincoln Park. And Miss Shore's work reflects the feeling of assurance that she radiates: firm lines, form without vagueness, decided masses of brilliant color.

In reply to a question as to how she would classify her own work, she said:

"I have had a severe academic training, but I don't belong to any school. I have been called modern—I've been called everything—by different people—each classifying me in the group to which he did not belong. My work is my own. All I want to do is to develop and grow, and I continue to do so. Some say my work will last for hundreds of years—and I do not disagree with them."

Miss Shore called attention to her latest picture, an oil representing a belated Russian funeral service, held, in accordance with a curious national custom, some weeks after the death. The scene actually occurred in the Russian colony of Los Angeles. In the center of the picture stands a priest in a blue Russian peasant costume; on one side a group of men and on the other a group of women, stand with arms extended, while in the middle foreground is a kneeling group of women with their backs to the spectator and their faces to the ground. The costumes are of blue, yellow and other bright colors. The whole composition is rhythmical like the waving of a streamer of ribbon in the breeze.

Many of Miss Shore's pictures are abstractions. Asked whether she still continued to paint in this manner, she replied:

"Yes. See these paintings of Carmel rocks, hills, and gnarled old trees. They are absolutely true to nature, and yet they are extreme abstractions. Nature is the most abstract thing there is. What could be more Irish than that?"

THE VILLAGE NEWS-REEL

Mrs. Maude Hogle will speak Sunday morning at the 11 o'clock service at Unity Hall.

* * *

Miss Marie L. Freitas of Watsonville has been transferred to the Carmel office of the Telephone company as cashier.

* * *

Word comes from San Jose of the engagement of Miss Geneva Christmas, former Sunset School teacher, to Mr. Theodore Louis Lenzen of San Francisco.

* * *

Mr. J. W. Claywell of Dolores Pharmacy is spending a week in San Francisco combining business and pleasure.

* * *

Mr. and Mrs. H. L. Clement spent the week-end in Stockton visiting relatives.

* * *

Beverly, Jack and Lawrence Leidig, Jr., of Santa Cruz spent last week end in Carmel with their mother, Mrs. Florence Leidig.

* * *

We, the undersigned, witnessed No. 9 hole—185 yards—Robles del Rio course, made in one by Philip Wilson, Sr.

George J. Koch
Harry Farley
F. W. Ten Winkle

* * *

Mrs. Leland Spencer of Ben Lomond was the guest of Miss Stella Guichard over the week end.

* * *

Mrs. Lulu B. Peregrine has returned from a visit of several days with her mother in Salinas.

* * *

Judge Mary Bartelme ,Judge of the Juvenile Court in Chicago, is leaving for her home tomorrow. She has been the guest of Mrs. M. V. V. Blanchard at the Highlands for the past ten days.

Mrs. Etta C. Fletcher has her brother, Mr. J. A. Castell of Pasadena, as her guest.

* * *

Miss Evelyn Arne of San Francisco spent last week with her parents, Mr. and Mrs. Courtland Arne. A guest at the Arne home last week was Mr. Lynn Frisbee of San Francisco, the fiancee of Miss Arne.

* * *

Miss Mary R. McDowell, for years a Carmel resident, has moved to San Francisco. The Carmel home of Miss McDowell was sold recently.

* * *

Mr. and Mrs. Argyll Campbell have returned from a brief business and pleasure trip to Merced.

* * *

The Right Rev. William W. Webb, D.D., Bishop of the Milwaukee Diocese will preach in All Saints Church Sunday morning at 11 o'clock. At the same service the Good Will Health Chest, which the church school is sending to a Mexican pulic school, will be dedicated.

* * *

Mrs. Charles K. Law is a resident guest at the Hotel Fairfax in New York.

* * *

Mrs. Marion Parker Todd was registered as a guest at the Hotel Mark Hopkins in San Francisco.

* * *

Mr. and Mrs. Frederick Bigland and Miss B. Fletcher spent several days last week at the Hotel Fairmont, San Francisco.

* * *

Mr. Joseph Roxborough, former postmaster of Oakland, was a Carmel visitor for several days recently.

* * *

Mr. and Mrs. A. S. Reynalds, one-time Carmel residents, are returning here from Pasadena. They will spend the summer in Carmel.

* * *

Mr. and Mrs. L. E. Gottfried and son, Hugh, who have been living in their Carmel home since the middle of December, have left for their ranch in Klamath Falls. Master Freer Gottfried will remain in Carmel to attend the local school. He will make his home with Mrs. Gottfried's mother, Mrs. Frederick R. Bechdolt, of the Eighty Acres.

* * *

Dr. Charles Eddy and family have moved to New Monterey, where they will make their home indefinitely.

* * *

Miss Jessie Berry of Palo Alto is visiting her sister, Miss Hortense Berry, in her home on North Dolores street.

* * *

Mrs. Susan Porter has again returned to her home in Carmel, after a short visit with her sister, Mrs. Jesse Lynch Williams, at her home in New Jersey.

* * *

Mrs. Ella Carter and her daughter, Miss Elaine Carter, are spending several days this week in San Francisco.

* * *

The University Women's Club is sponsoring a reading by Mrs. Hugh Brown, the afternoon of March 14th, at the music room of the Monterey high school. Mrs. Brown will read "Mrs. Moonlight," a play by Ben Levy, which ran in New York last fall, starring Edith Barrett. The reading is for the benefit of the scholarship fund of the American Ass'n. of University Women.

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PAVING PROGRAM WINS VICTORY

(continued from page three)

districts to the Carmel city limits. The matter was tabled for the present.

M. J. Murphy asked for the council's decision on his application for a permit to construct a garage at Sixth and Torres. Due to the fact that City Attorney Argyll Campbell was not present, no action could be taken by the council.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR EXCHANGE—Berkeley or Piedmont home for Carmel property. Address Mrs. N. M. Evans, 2903 College Avenue, Berkeley, Calif.

WANTED

WANTED—two second-hand corrugated iron oil storage tanks—above ground type—capacity one hundred gallons each. Notify Box 116, Carmel.

WANTED—Single man or single woman to live in my furnished apartment and work for me and drive my car. Telephone 35-J

WANTED—positions by refined European reliable couple as cook, general housework and chauffeur-butler. References. Telephone 696.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine $6 Crepe Paris(very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only $1.90 a yard. (Original price $6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at $1.25 a yd. (Final reduction. Originally $6 a yd.)

All $2 silks, $2 satins and $2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 545 Fifth Ave., New York City.

Following their return from their honeymoon trip to Carmel, Mr. and Mrs. John Norris have taken possession of their new home in Oakland. Mrs. Norris was formerly Miss Alice Weeks, daughter of Mr. and Mrs. W. H. Weeks of Oakland, at which place the wedding of

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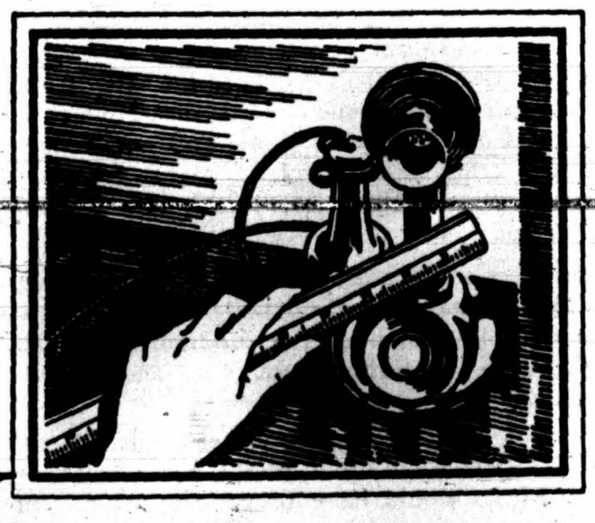

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NOTICE OF ELECTION
for
Elementary School Trustee
(Section 2.873, School Code)

NOTICE is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee will be held on MARCH 27, 1931 (last Friday), at the Sunset School.

There will be one Trustee to elect for three years.

The polls will be open between the hours of 6:00 o'clock A. M., and 7:00 o'clock P. M.

The officers appointed to conduct the election are:—

..... Inspector
..... Judge
..... Judge

Signed:
FREDERICK BIGLAND
HESTER HALL SCHOENINGER
CLARA N. KELLOGG, Clerk
School Trustees.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 17th day of March, 1931, at Sunset School Building in said District, between the hours of 9 o'clock a. m. and 8 o'clock p. m., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said district to the amount of Seventy-five Thousand Dollars, for the purpose of raising money for building or purchasing one or more school buildings, or making alterations or additions to the school building or buildings, for repairing, restoring, or rebuilding any school building damaged, injured, or destroyed by fire, or other public calamity, for insuring school buildings, for supplying school buildings with furniture or necessary apparatus, for improving school grounds, for liquidating any indebtedness already incurred for said purposes, or for refunding any valid outstanding indebtedness of such district evidenced by bonds or warrants thereof.

The said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand Dollars each, and shall bear interest at the rate of five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Seventy-five consecutively, payable as follows:

Bonds No. 1 to 5, both inclusive, each for One Thousand Dollars, to run one year.

Bonds No. 6 to 10, both inclusive, each for One Thousand Dollars, to run two years.

Bonds No. 11 to 15, both inclusive, each for One Thousand Dollars, to run three years.

Bonds No. 16 to 20, both inclusive, each for One Thousand Dollars, to run four years.

Bonds No. 21 to 25, both inclusive, each for One Thousand Dollars, to run five years.

Bonds No. 26 to 30, both inclusive, each for One Thousand Dollars, to run six years.

Bonds No. 31 to 35, both inclusive, each for One Thousand Dollars, to run seven years.

Bonds No. 36 to 40, both inclusive, each for One Thousand Dollars, to run eight years.

Bonds No. 41 to 45, both inclusive, each for One Thousand Dollars, to run nine years.

Bonds No. 46 to 50, both inclusive, each for One Thousand Dollars, to run ten years.

Bonds No. 51 to 55, both inclusive, each for One Thousand Dollars, to run eleven years.

Bonds No. 56 to 60, both inclusive, each for One Thousand Dollars, to run twelve years.

Bonds No. 61 to 65, both inclusive, each for One Thousand Dollars, to run thirteen years.

Bonds No. 66 to 70, both inclusive, each for One Thousand Dollars, to run fourteen years.

Bonds No. 71 to 75, both inclusive, each for One Thousand Dollars, to run fifteen years.

That Byron G. Newell will act as Inspector and Elizabeth Sullivan and Florence V. Wilson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 13th day of February, 1931.

FREDERICK BIGLAND
HESTER HALL SCHOENINGER
CLARA N. KELLOGG
Trustees of Sunset School District, Monterey County, California.

Date o 1st publication, February 20.
Date of last publication, March 13.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.
No. 11617.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, Plaintiffs,

vs.

WILLIAM N. COOK, and also other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, Defendants.

ALIAS SUMMONS.

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto,

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good, and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 30th day of October 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
Deputy Clerk.
CHARLES CLARK,
Attorney for Plaintiffs

Date of First Publication, January 2, 1931.
Date of last publication March 6, 1931.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

BUSINESS WOMEN'S CLUB HOLDS DINNER SESSION

On Thursday evening February 26 the Monterey Peninsula Business and Professional Womens' Club met for dinner at Pine Inn, Carmel. The speaker of the evening was Dr. R. A Kocher of the Grace Deere Velie Clinic who spoke on "Diet" emphasizing the proper number of calories for maintenance. A program of music by Miss Eleanor King and Mrs. Helen Peifer and some tap dancing by Mary Ann Cunningham and Patsy Stevens was furnished for the guests, some forty in number.

On Thursday evening, March 12, the Club will have a community dinner at the San Carlos Hotel in Monterey. Miss Christine Raynsford, chairman of International Relations Committee will be in charge. The Service Clubs and the Public are invited.

Tonight

Premiere of

The Ragged Prince

A Musical Comedy

Book by Helen Clark

Music by Leonard Cooper

at

SALINAS UNION HIGH SCHOOL AUDITORIUM

8:00 P.M. ADMISSION 50c

PROCLAMATION

WHEREAS, March 8th to 14th inclusive has been designated by Governor James Rolph, Jr., as National Business Women's Week throughout California. and

WHEREAS, the National Business and Professional Women's Club of the Monterey Peninsula has arranged a program befitting the character of the work planned by their organization,

THEREFORE, I, Herbert Heron, Mayor of the City of Carmel-by-the-Sea, invite the public to assist the National Business and Professional Women's Club of the Monterey Peninsula in carrying out the program arranged for this week.

SCHOOL PUPILS IN MUSICAL PROGRAM

The concert given Wednesday night by the pupils of Sunset School was noteworthy for its excellence and for the appreciation shown in the selection of its program. Almost a hundred children took part in orchestra or glee clubs, and they have worked long and hard in preparation. A crowded auditorium greeted each number with applause.

Among the stirring numbers by the glee clubs were Brahms' Lullaby, Humperdinck's "A Riddle" and "Evening Prayer," Beethoven's "Hymn of Joy" and "Homeland Mine," the French-Canadian "I Am Not So Lowly," and Schubert's "Hark, Hark, the Lark!"

Miss Katharine Cooke is again in her home in Hatton Fields after spending several weeks in Hollywood.

* * *

After spending the week end in Carmel as a guest of Bob Cone, Bill Argo has returned to his home in Berkeley.

* * *

Bishop Webb of Milwaukee, Wisconsin, is visiting his cousins, Mr. and Mrs. Leslie Doulton in their home on Monte Verde.

The Peaceful Valley

Never more fragrant and beautiful than now is that narrow and fertile ribbon of valley land lying mostly along the northern side of the Carmel River. Practically all of the land is held in large tracts. Small pieces of a few acres are hard to get. We have one 3¼ acre parcel in restricted "Los Ranchitos." Served by paved roads, water, electricity, telephone. Several fine white oaks on the piece. Enjoy the privilege of developing and living on a home site like this.

The price is low at $2500.00 and easy terms may be had. Let us show it to you or direct you to it

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Holman Pays Gambling Debts

"Gosh—I don't want any divorce!" exclaimed Cicile Deever. "I picked a good one the first time and intend to hang on to him—"

The two chums were sunning themselves on the rocks at Point Lobos, partaking of the beauties of Nature seasoned with a bit of village scandal.

"You speak feelingly, Cis—as if from experience—" remarked Margaret Buoys. "I'll bet you've had your fingers burned!"

"I have—but I've never mentioned it to a soul—" confessed Cicile. "Promise me not to breathe a word to anyone and I'll tell you about it—"

"I promise—"

Cicile knew very well what her friend's promise was worth, but after holding in so long, she had to tell somebody or burst!

"You know, Herb turns all his money over to me—says he gets enough bookkeeping at the office. We draw up a budget and it has to balance at the end of the year—"

"Does it ever balance?" asked Marge, cattily.

"It does now! But it didn't always. You know I have a secret sin—it runs in the family—"

"Don't flatter yourself it's so secret—nothing is secret in Carmel—you're a gambler—"

"I was!" corrected Cicile, with emphasis on the verb. "One year when my losses made the budget look like a one month's installment on the year's expenses, Herb dug up a bridge score—and I thought my goose was cooked—"

"What did he do?"

"Said he'd leave me flat if it ever happened again—and he meant it, too—he's that kind—"

"Did it happen again?"

"Y—Yes—" admitted Cicile, reluctantly— "but Herb didn't know about it—"

"What saved you?"

"Holman's Department Store!"

"How could they save you?"

"Listen, Marge—I had to make up a five hundred dollar loss in six months or lose Herb. It looked absolutely hopeless. The most I could hope for was a hundred from my music if I could find time to devote to it. I was nearly out of my mind—so worried I was ready for any desperate deed. Actually I believe I'd have stolen that money, if I hadn't chanced upon a sale advertised at Holman's. Strange as it may seem, I'd never shopped there, and our budget was based upon the prices other stores regularly charge for such items as clothing, kitchen utensils, hardware, paints, toys and all the other things the average family needs—"

"And so you went over to Holman's—" said Marge, taking the words out of her friend's mouth— "and bought at their low prices, and entered the items in your budget at the figures charged by other stores—you're a clever little mouse, Cis—and you've given me one grand idea!"

"But it wasn't so simple as all that—" returned Cicile. "I saw in advance that I couldn't quite make up all of the five hundred—I'd started in too late. Music would have to be counted on for one hundred—"

"But how did you ever get the time?"

"Here's the interesting part. Holman's have everything under one roof. By keeping a want list, I found I could do a week's shopping over there in an hour! This left me plenty of time for my music. Even so, I didn't succeed in making up all of the loss till the last day. It was a close call, I can tell you—and I learned my lesson—two lessons, really—"

"One was not to gamble—" said Marge, with a sympathetic sigh.

"Yes—and the other was to keep on shopping at Holman's. What I save over there in a year pays for our vacation—"

Moral: It's easy to live within the family budget if you take advantage of Holman's low prices. That's why

It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove